



PREPARATION GUIDE FOR BMC-RC (FY07)

This document is a read-ahead for students (and their commanders / 1SGs) attending the 450-F6 Basic Music Course (Reserve Component) abbreviated as BMC (RC):

ACADEMICS:

It is important to prepare for your training. End of Course exams cover the history, basic music theory, structure and mission of Army Bands. Split-Option IET Soldiers should use the following resources. All the following resources can be found on the Army Bands Intranet (ABI):

1. AR 220-90
2. FM 12-50
3. MU 0010 History of Army Bands
4. TC 12-41 Basic Music Book

FINANCES:

The Navy Exchange (check cashing cage) & ATMs are within walking distance of the SOM and billeting. Students will be responsible for any incidental expenses incurred during this course. Finance in-processing will be completed by Ft. Eustis Finance Office.

PRIVILEGES:

- ❖ BMC Soldiers are subject to phased training and Soldierization issues such as:
 - Restrictions on the use of alcohol
 - Restrictions on the use of tobacco
 - Curfew
 - Off-post passes
 - Privately-Owned Vehicle (POV) privileges
 - Wear of civilian clothing

RECLASSIFIED SOLDIERS:

Although reclassified Soldiers are subject to IET policies and procedures, their privileges will be the same as those of permanent party members of equal rank. They will be treated with the dignity and respect due their rank. Specific privileges will be determined by the unit commander based on such factors as rank, training performance, self-discipline, motivation, and conduct.



REQUIRED DOCUMENTATION AND ITEMS:

Soldiers arriving from Basic Combat Training will turn in their records to Student Company, US Army School of Music. Split-Option Soldiers must possess the following documents / items on arrival:

1. **DA Form 2A or ERB** (Personnel Qualification Record Part I).
2. **DA Form 2-1** (Personnel Qualification Record Part II).
3. **Original DD214 and/or DD220.** Upon completion of the course, new forms will be issued by Ft. Eustis MILPO to reflect the SOM training.
4. **Travel Orders** and any amendments (at least 5 copies). You will need several copies when you file your travel settlement back at your unit.
5. **Valid ID Card**, Army values card, and Personal identification tags.
6. **Uniforms** - Bring your entire basic issue. Drill Sergeants will conduct inspections and instruction on the wear of Army uniforms. BMC (RC) Soldiers who have less than 180 calendar days of service will be able to replace ill-fitting or unserviceable uniforms.
7. **Health and Dental Records** – You will need health and dental records in case you need to go on sick call. If you have a medical problem that may endanger your health (asthma, bee sting allergies, prior heat casualty, etc.) inform your Drill Sergeant upon arrival. The Virginia climate will aggravate allergies in some people (dust, mold, pollen, etc.).
8. **DA Form 705 (PT Card)** - There will be no record APFT test given to BMC (RC) Soldiers, but at least one diagnostic APFT will be given during the course. This will allow the Drill Sergeants (and your Commander) to determine your level of conditioning.
9. **Over 40 medical screening**, complete with cardiovascular screening (reclass Soldiers). Required for all Soldiers over 40 years of age. **Enrollment will be denied to Soldiers over 40 years of age if they do not arrive with the necessary paperwork.**
10. **DD93** Emergency Data Card
11. **SGLI 8286**, Insurance Form.
12. Pens, pencils, paper, and staff (music) paper for taking notes during classes.
13. **INSTRUMENTS: BMC (RC) Soldiers will use their unit's instruments (see Note 1).** Mail the instruments at least 2 weeks before the start date to ensure they arrive before the Soldier arrives. The Soldier will hand carry the instrument back to the unit after graduation (see Note 2).

Mail the instruments to this address:

ATTN: (Student's Name) BMC (RC)
USASOM – Student Company
1420 Gator Blvd.
Norfolk, VA 23521

NOTE 1: The SOM will provide musical instruments to percussionists, tuba instrumentalists, and rhythm instrumentalists. Percussionists must bring their own sticks and mallets. Wind instrumentalists must bring a lyre for their marching instrument, valve oil, reeds, and enough accessories to last for the entire course.

NOTE 2: To ship instruments back to your unit, the unit must provide a pre-paid postage label at unit expense. BMC Cadre will mail the instrument back to the unit.



ARRIVAL AND REPORTING:

Destination:

- Naval Amphibious Base, Little Creek, Norfolk, VA is located on Shore Drive (Rt. 60), off Route 13.
- Students arriving at Norfolk International Airport must obtain their own transportation to Naval Amphibious Base, Little Creek. The SOM does not provide shuttle service.
- Taxi service is available and recommended (approximately \$20 one way). Students will be reimbursed the cost to and from the airport when the travel settlement is filed.

Reporting:

- All students **MUST** report and sign-in.
- Upon arrival, you will report immediately to the Chief Master at Arms (CMAA), or, if after normal duty hours, to the Officer of the Day (OOD) at the main entrance of the School of Music, Bldg. 3602, 1420 Gator Blvd.
- The School of Music closes at 2200. At that time the OOD will relocate to Scott Hall (Billets for the AIT Students) Building 3604, D Street.
- First Day: 0700 formation in ACUs (or BDUs if you don't have ACUs), behind the School of Music.
- In-brief and in-processing will follow immediately after this formation. Bring all required documentation to formation.



GENERAL INFORMATION:

BILLETING:

The CMAA or OOD will issue student meal cards after you sign-in at the SOM. Check-in and room assignment is located at Scott Hall, 3604 E St. The billeting office is within walking distance of the SOM.

TRANSPORTATION:

Soldiers arriving from BCT will submit a settlement for travel at the SOM. STUCO will arrange transportation back to your home unit ONLY; not to your home of record. Split-Option Soldiers will be on IADT status. Transportation to and from the SOM must be arranged by your home unit. Ticket Purchase with Government credit card must be authorized on your orders.

POVs:

- ❖ Although Privately Owned Vehicles (POVs) are authorized, the following stipulations regarding POV privileges apply:
 - In accordance with TRADOC Regulation 350-6, IET Soldiers will be allowed to request POV privileges only after successful completion of week 3 of training.
 - Week 4 is the only week BMC (RC) students will be authorized to drive their POV.
 - After reporting and signing-in, student POVs will be parked until the week 4 request is approved.
 - Additional rules are addressed in the Student Company Handbook that students will receive at in-processing.

MAIL:

Use the following address for all your mail:

SPC Your Name Here – BMC (RC)
1420 Gator Blvd.
Norfolk, VA 23521-2617

END OF COURSE CEREMONY:

BMC (RC) completion ceremonies are normally conducted in the morning at 0700, on the end date, in front of the SOM. The uniform will be the Army Class "B" uniform with ribbons, nametag, and regimental crest. Spouses, family members, and friends are cordially invited to attend.



TRAINING ACTIVITIES AND EVALUATION:

COURSE SUBJECT AREAS:

BMC (RC) consists of four weeks of musical training in:

- Basic music theory
- Drill Band
- Concert Band
- Jazz Ensemble
- Instrumental Improvement (lessons)
- Academic courses on the history, mission, and structure of Army Bands.

A typical training day consists of:

FROM	TO	ACTIVITY
0500		Physical Training
0700		Formation
0720	0905	Drill Band
0910	1055	Music Theory or History, Mission, and Structure of Army Bands
1100	1155	Lunch
1200	1530	Concert or stage band rehearsals / individual practice / instrumental lessons (you will receive one instrumental lesson per week)
1540		Formation

PHYSICAL TRAINING

Drill Sergeant led PT is conducted daily at 0500 hours. The hot, humid climate during the summer months demands that Soldiers stay hydrated. Drink Water!!

BMC (RC) COMPLETION REQUIREMENTS

You must achieve an overall average of SAT (Satisfactory) or higher in drill band, all ensemble rehearsals, and individual instrumental lessons. You must pass the History, Mission and Structure of Army Bands, and the Basic Music Theory with an overall average of SAT (Satisfactory).



POLICIES AND DUTIES

❖ Fraternization Between BMC (RC) Students of Different Ranks

- MUSCOLINST 5370.1, dated 15 Mar 94, clearly forbids social relationships between staff members and student personnel.
- Failure to report known or suspected cases may result in administrative and/or disciplinary action.
- All Soldiers will comply with MUSCOLINST 5370.1 and the following policy: There will be no dating or sexual relationships between student personnel E-3 and below and student personnel E-4 and above. For example, a PFC may date a Lance Corporal (LCPL) – both are E-3. However, a PFC will not date a Corporal (CPL), a Petty Officer 3d Class (PO3), or a Specialist (SPC).

❖ Fraternization Between NCOES (BNCOC & ANCOC) Students and BMC Students

- Army Band NCO Academy policy prohibits fraternization between BMC students and NCOES students (BNCOC & ANCOC).
- It is the responsibility of each Soldier, particularly E-4 and above, to remember that relationships between Soldiers of different rank that involve, or give the appearance of, partiality, preferential treatment, or the improper use of rank or position for personal gain, are prejudicial to good order, discipline, and high unit morale.
- It is Army policy that such relationships will be avoided.

❖ Financial Dealings Between Students

- There will be no financial dealing (borrowing, lending, selling, buying; asking to borrow, lend, sell, or buy) between student personnel E-3 and below and student personnel E-4 and above.
- Lending money or personal property among all students is discouraged. An oral agreement between two individuals is only as good as the word of the person borrowing the money. A lender accepts a high risk of losing any monies loaned.

❖ Entertainment in Homes or at Parties

- Students E-4 and above will not entertain students E-3 and below in their homes or attend parties or other social activities with students E-3 and below unless the activity is approved by the Student Company Commander.



OFFICIAL TELEPHONE NUMBERS

Telephone numbers for family members use in the event of an emergency:

Officer of the Day

DSN 253-7773/5110

COM (757) 462-7773/5110

Scott Hall BEQ

DSN 253-7558/7221

COM (757) 462-7588/7221

Student Company

DSN 253-7242/8687/8125

COM (757) 462-7242/8687/8125

BMC Instructors

SFC Cooke

DSN 253-5104

COM (757) 462-5104

RC - BASIC MUSIC COURSE (BMC) CHECKLIST

Band Proficiency Training

NAME:	RANK:	SSN:	MOS
UNIT:	ADDRESS:		

References

FM 1-19 U.S. Army Bands and TC 12-25 The Marching Band	STP MOS Soldiers Manual SL 1-2	MUSCOLINST 1300.1 Audition Procedures For Bands
Task	Date	Go No Go Mentor Signature
Perform Drill/Marching Band		<input type="checkbox"/> <input type="checkbox"/>
Perform Instrumental Development		<input type="checkbox"/> <input type="checkbox"/>
Perform Instrumental Performance		<input type="checkbox"/> <input type="checkbox"/>
Perform Manual of Instruments		<input type="checkbox"/> <input type="checkbox"/>
Perform Scales/Arpeggios		<input type="checkbox"/> <input type="checkbox"/>
Perform Required Memorized Music		<input type="checkbox"/> <input type="checkbox"/>
Perform at a 2.7 level <i>Site reading first chair parts of grade IV music</i>		<input type="checkbox"/> <input type="checkbox"/>

REMARKS

Soldier has completed required training. Individual has met the standards as indicated above.

COMMANDER'S NAME RANK (Last name, First name MI)	SIGNATURE	DATE
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MODULE A - PERFORM DRILL/MARCHING BAND.

Conditions:

a. Given an instrument, lyre, assigned music, and all the necessary accessories, you are required to perform an instrument part in a marching/ceremonial setting. You have tuned your instrument and prepared your part for performance.

b. (9H/9K) Given an auxiliary percussion instrument (bell lyre/glockenspiel, cymbals, and bass drum) or other band instrument, assigned music, and all the necessary accessories, you are required to perform an instrument part in a marching/ceremonial setting. You have tuned your instrument and prepared your part for performance.

Standards: Performed without error stationary and marching movements. Performed assigned instrumental part without error. You will perform in a grade 3 or above performance.

Performance Measures

GO No Go

- | | | |
|--|-------|-------|
| 1. Prepare for performance. (Inspect uniform and check correct sequence of music.) | _____ | _____ |
| 2. Execute the following actions with assigned instrument without error on verbal or visual command from the Drum Major or commander: | | |
| a. Attention. | _____ | _____ |
| b. Parade Rest/At Ease. | _____ | _____ |
| c. Dress Right. | _____ | _____ |
| d. Instruments up. | _____ | _____ |
| e. Instruments down. | _____ | _____ |
| f. Initiated musical performance on command. | _____ | _____ |
| g. Stopped musical performance on command. | _____ | _____ |
| h. Changed music when directed. | _____ | _____ |
| i. Performed sound off chords. (See FM 1-19 (12-50) for specific instructions.) | _____ | _____ |
| j. Salute. (Present Arms/Order Arms) (9B Only) | _____ | _____ |
| 3. Executed all marching movements listed below correctly (not playing) on command. | | |
| a. Forward march from halt. | _____ | _____ |
| b. Mark time. | _____ | _____ |
| c. Forward march from mark time. | _____ | _____ |
| d. Half step. | _____ | _____ |
| e. Forward march from half step. | _____ | _____ |
| f. Left turn. | _____ | _____ |
| g. Right turn. | _____ | _____ |
| h. Alternate left turn. | _____ | _____ |
| i. Alternate right turn. | _____ | _____ |
| j. Reversible countermarch. | _____ | _____ |
| k. Non-reversible countermarch. | _____ | _____ |
| 4. Execute instruments up, instruments down, initiate musical performance, and stop musical performance, while executing any five of the marching movements listed above | _____ | _____ |

Score the Soldier Go if all steps are performed correctly. Score the Soldier No-Go if any steps are performed incorrectly. If the Soldier fails any step, explain the error and how to correct the performance requirement.

TEST PROCTOR_____

Go No Go

MODULE B – INSTRUMENTAL DEVELOPMENT

A. TUNE AN INSTRUMENT TO A GIVEN PITCH

Conditions: Given an instrument, adequate warm up time, and a reference pitch, tune your instrument to a given pitch.

Standards: Tuned instrument to within (+-) 5 cents of the reference pitch within thirty seconds.

Performance Measures

GO No Go

5. Tune your instrument to a given pitch.

a. Played the pitch while reference pitch was sounding.

b. Adjusted instrument length to match pitch within (+-) 5 cents of the reference pitch.

c. Completed all steps within 30 seconds.

B. PREPARE AN INSTRUMENTAL PART FOR A BAND PERFORMANCE

Conditions: Given an instrument, an individual rehearsal area, music to prepare for band performance, appropriate musical references, necessary accessories, and the requirement to prepare your instrumental part for a band performance. You will perform in a grade 3 or above performance. You have warmed up and tuned your instrument.

Standards: Played all musical performance indicators or detected, identified, analyzed and corrected performance errors.

6. Prepare instrument part for band performance.

GO No Go

a. Played assigned part.

b. Isolated performance error.

c. Analyzed performance error.

d. Corrected performance error.

C. PERFORM PLAYER MAINTENANCE ON AN INSTRUMENT

Conditions: a. Given an instrument, all maintenance equipment and supplies needed to complete player level service, and a requirement to perform player maintenance on the instrument; and a clean surface large enough to place the disassembled instrument on.

Standards: Completed all the steps necessary to perform player maintenance on an instrument.

Performance Measures

GO No Go

7. Disassembled the instrument	_____	_____
8. Inspect the instrument.	_____	_____
9. Identify all deficiencies.	_____	_____
10. Maintained the instrument as indicated.	_____	_____
11. Assembled the instrument.	_____	_____
12. Checked playing condition of the instrument.	_____	_____
13. Stored the instrument correctly.	_____	_____
14. Performed emergency repairs as required.	_____	_____

Score the Soldier Go if all steps are performed correctly. Score the Soldier No-Go if any steps are performed incorrectly. If the Soldier fails any step, explain the error and how to correct the performance requirement.

TEST PROCTOR _____

Go No Go

MODULE C – INSTRUMENTAL PERFORMANCE

A. PERFORM AN INSTRUMENT PART IN A NON-MARCHING/NON-CEREMONIAL SETTING

Conditions: Given an instrument, assigned music, adequate warm up time and rehearsal time on prepared music, appropriate musical references, and all the necessary accessories required to perform your instrument part, perform individually or as a member of a musical ensemble in a grade 3 or above performance. Tuning and musical preparation have been completed.

Standards: Performed designated selections in a grade 3 or above performance while recognizing and responding to the conductor's directions.

Performance Measures

GO No Go

15. Perform a concert or stage band march.

a. Performed assigned part.

1) Task is completed if all performance indicators were played correctly.

2) Performed individual part while maintaining section balance, blend, intonation, style, articulation, rhythm and phrasing.

3) Performed a selection without error at the designated performance level.

b. Performed according to conductor's directions.

16. Perform a concert selection.

a. Performed assigned part.

1) Task is completed if all performance indicators were played correctly.

2) Performed individual part while maintaining section balance, blend, intonation, style, articulation, rhythm and phrasing.

3) Performed a selection without error at the designated performance level.

b. Performed according to conductor's directions.

17. Perform a stage band, show band or popular literature selection.

a. Performed assigned part.

1) Task is completed if all performance indicators were played correctly.

2) Performed individual part while maintaining section balance, blend, intonation, style, articulation, rhythm and phrasing.

3) Performed a selection without error at the designated performance level.

b. Performed according to conductor's directions.

18. Perform a small ensemble selection.

a. Performed assigned part.

1) Task is completed if all performance indicators were played correctly.

2) Performed individual part while maintaining section balance, blend, intonation, style, articulation, rhythm and phrasing.

3) Performed a selection without error at the designated performance level.

b. Performed according to conductor's directions.

B. PERFORM BUGLE CALLS FROM MEMORY (9B ONLY)

Conditions: You will be required to perform bugle calls from memory.

Standards: You must play all factors as written in standard Armed Forces music literature.

Performance Measures	<u>GO</u>	<u>No Go</u>
19. Attention	—	—
20. Adjutants Call	—	—
21. Taps	—	—
22. Mess Call	—	—
23. Recall	—	—
24. Retreat	—	—
25. To The Color	—	—

Score the Soldier Go if all steps are performed correctly. Score the Soldier No-Go if any steps are performed incorrectly. If the Soldier fails any step, explain the error and how to correct the performance requirement.

TEST PROCTOR_____

Go No Go

MODULE D – MANUAL OF INSTRUMENTS

A. PERFORM THE MANUAL OF INSTRUMENTS IN A MARCHING/CEREMONIAL FORMATION

Conditions: Given an instrument, lyre, assigned music, and all the necessary accessories, you are required to perform an instrument part in a marching/ceremonial setting. You have tuned your instrument and prepared your part for performance.

b. (9H/9K) Given an auxiliary percussion instrument (bell lyre/glockenspiel, cymbals, and bass drum) or other band instrument, assigned music, and all the necessary accessories, you are required to perform an instrument part in a marching/ceremonial setting. You have tuned your instrument and prepared your part for performance.

Standards: Performed without error stationary and marching movements. Performed assigned instrumental part without error. You will perform in a grade 3 or above performance.

Performance Measures

GO No Go

1. Execute the following actions with assigned instrument without error on verbal or visual command from the Drum Major or commander:

- | | | |
|---------------------|-------|-------|
| a. Attention | _____ | _____ |
| b. Instruments Up | _____ | _____ |
| c. Instruments Down | _____ | _____ |
| d. Parade Rest | _____ | _____ |
| e. Present Arms | _____ | _____ |

Score the Soldier Go if all steps are performed correctly. Score the Soldier No-Go if any steps are performed incorrectly. If the Soldier fails any step, explain the error and how to correct the performance requirement.

TEST PROCTOR _____

Go No Go

MODULE E – PERFORM MAJOR AND MINOR SCALES, AND RUDIMENTS

Conditions: You will be familiarized with all of the major and minor scales on your instrument.

Standards: You will play selected major and minor scales as requested. You will play the scales ascending and descending in tempo without stopping. Percussion players will play all rudiments as requested.

Performance Measures

All scales will be played at 2.7 level, IAW MUSCOLINST 1300.1

Code 01 Audition Standards Manual.

CHROMATIC Scale

All Major Scales

All Natural Minor Scales

All Harmonic Minor Scales

All Melodic Minor Scales

Go

No Go

(For percussion MOSs the Soldier must perform on mallets):

Score the Soldier Go if all steps are performed correctly. Score the Soldier No Go if any steps are performed incorrectly. If the Soldier fails any step, explain the error and how to correct the performance requirement.

TEST PROCTOR_____

Go No Go

MODULE F – PERFORM REQUIRED MEMORIZED MUSIC

Conditions: Given an instrument, an individual rehearsal area, music to prepare for band performance, appropriate musical references, necessary accessories, and the requirement to prepare your instrumental part for a band performance. You will perform in a grade 3 or above performance. You have warmed up and tuned your instrument.

Standards: You must play all factors as written in the music literature.

Performance Measures

GO NG

National Anthem

Army Song

Bravura

Score the Soldier Go if all steps are performed correctly. Score the Soldier No Go if any steps are performed incorrectly. If the Soldier fails any step, explain the error and how to correct the performance requirement.

TEST PROCTOR_____

Go No Go

PACKING LIST FOR BMC STUDENTS

***If issued the Army Combat Uniform**

1 Bag, Duffel, Nylon OG
1 Belt, Riggers, Desert Sand
1 Boots, Combat, HW, tan
1 Boots, Combat, TW, Type II, tan
2 Beret, Wool Black shade 1593
2 Cap, Patrol, Army Combat Uniform
1 Cap, Synthetic Micro fleece, Green (PT Cap)
4 Coat Army Combat Uniform
1 Coat Cold Weather, Field Jacket
1 Gloves, Flexor, Light Duty
2 Gloves, Inserts, cold, black
1 Gloves, Leather, Black, Unisex
1 PFU, Jacket
1 PFU, Pants
2 PFU, Shirt, LS
3 PFU, Shirt, SS
3 PFU, Trunks
7 Socks, Boot, Green
2 Socks, Liner, Poly-nylon, Black
4 trousers, Army Combat Uniform
7 T-shirts, Sand Color, Moisture-wick
4 Towels, Bath, Brown

Male only:

1 Belt, TRS, web blk, 45", Nickel
1 Buckle, belt, web, nickel
1 Coat, All weather, DBL Breasted
1 Coat, Poly-wool, AG489
7 Drawers, Mens Brief, Class
1 Neck-tie, BLK, 56-57.5" long
1 Shirt, Cotton/poly, Green, L/S
2 Shirt, Cotton/poly, green, S/S
1 Shoes, Black, Poromeric
2 Trousers, Poly/Wool AG489
2 Undershirt, White, CTN Crew Neck

Females Only:

1 Belt, trousers, CTN Web Blk 1"
1 Buckle, belt, Slacks, 1 1/8"
2 Slacks, With belt loops, AG489
1 Coat, All weather, DBL Breasted
1 Coat, Poly/Wool, AG489
1 Neck Tab
1 Shirt, Tuck-in AG 415, L/S
2 Shirt, tuck-in AG 415, S/S
1 Shoes, Black, Poromeric
2 Skirts, Dress, AG489

If issued BDU's

1 Bag, Duffel, Nylon OG
1 Belt, Trousers
1 Buckle, Black
2 Boot, Combat
2 Beret, Wool Black shade 1593
2 Cap, Camouflage
1 Cap, Synthetic Micro fleece, Green (PT Cap)
2 Coat, Camou HW
2 Coat, Camou, Temp
1 Coat Cold Weather, Field Jacket
1 Gloves, Flexor, Light Duty
2 Gloves, Inserts, cold, black
1 Gloves, Leather, Black, Unisex
1 PFU, Jacket
1 PFU, Pants
2 PFU, Shirt, LS
3 PFU, Shirt, SS
3 PFU, Trunks
7 Socks, Boot, Green
2 Socks, Liner, Poly-nylon, Black
2 Trousers, Camou, HW
2 Trousers, Camou, Temp
7 Brown T-shirts
4 Towels, Bath, Brown

Male only:

1 Belt, TRS, web blk, 45", Nickel
1 Buckle, belt, web, nickel
1 Coat, All weather, DBL Breasted
1 Coat, Poly-wool, AG489
7 Drawers, Mens Brief, Class
1 Neck-tie, BLK, 56-57.5" long
1 Shirt, Cotton/poly, Green, L/S
2 Shirt, Cotton/poly, green, S/S
1 Shoes, Black, Poromeric
2 Trousers, Poly/Wool AG489
2 Undershirt, White, CTN Crew Neck

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1 Belt, trousers, CTN Web Blk 1"
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3 PFU, Shirt, SS
3 PFU, Trunks
7 Socks, Boot, Green
2 Socks, Liner, Poly-nylon, Black
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